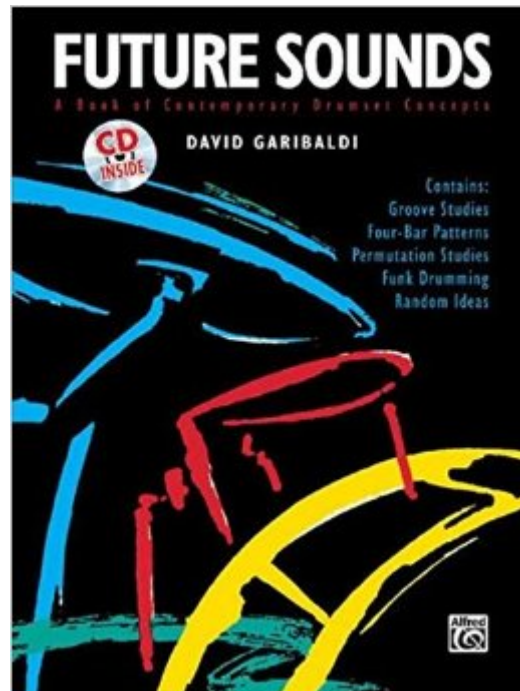


The book was found

Future Sounds: A Book Of Contemporary Drumset Concepts (Book & CD)



Synopsis

At long last, the secrets of David Garibaldi's groundbreaking funk/jazz fusion drumming techniques are presented in this innovative book and CD. Whether you play rock, heavy metal, jazz or funk, you'll learn to incorporate Garibaldi's contemporary linear styles and musical concepts into your playing and develop your own unique drumset vocabulary. 64 pages.

Book Information

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Customer Reviews

If you really wanna funk and improve your coordination of all your limbs on the drumset this is THE BOOK to get to it. It's a killer. Every page is a challenge and you really feel how you are growing with every page. And the best thing is, it's fun to play all this stuff that David wrote and it's useable in your everyday drumming. Everything is special and has a magic touch. There is nothing to compare to it on the book market to my knowledge. If you want to make some giant steps forward it's a must!!

Beyond the stated and obvious benefits of studying the exercises from this book, there are collateral benefits as well. I have found three weeks into faithfully practicing these exercises, that my time feel has gotten cemented. I have always had good time but my pocket has gotten so much deeper since beginning to practice from Future Sounds. Logically it makes sense because we are practicing sixteenth note subdivisions with changing accents and feels on both hands and feet. The aim of course, is to feel these subdivisions and to make these rhythms groove. By so doing, my feel has

become so much more natural to the point of getting comments from the audience about the pocket I've been setting. I've worked out of various books which are meant to improve the drummer's time concepts but none have done me as much good as working from this book. To have great time, you've got to get the whole idea out of your head and into your hands. Great time is felt! You have to feel it to make it happen. These exercises really help. Also, applying the principles from the George Stone Stick Control book help you to play these rhythms so much better. My overall "flow" when playing with the band has been enhanced greatly as a result of practicing Future Sounds exercises. If the book promised nothing more than the things I've already mentioned, it would be worth the price of admission. Of course, these are the things that AREN'T mentioned in the ads for Future Sounds. Suffice it to say that practiced regularly and with commitment, Future Sounds delivers on its' promises and then some. Recommended for intermediate to advanced players and to all drummers, especially those who want to get in on David Garibaldi's "secrets" of funk drumming.

Great book for learning to play with more subtlety, dynamics and creativity on the kit. This was one of the first books my drum teacher had me crack open after a 20 year hiatus from the drums (played a bit in high school, got distracted by guitar and hand percussion for a few decades and then came back to drum kit in my mid thirties once I finally had a basement I could set a set up in.) This isn't an easy book to get through and some of the exercises will have you gnashing your teeth but it's BEAUTIFUL when the lessons finally sink in and you feel that GROOVE flowing through all four of your limbs. I've been grinding my way through this book (among a few others like "Stick Control" and "Syncopation") for the last two months and have seen my playing grow by leaps and bounds. I'd agree with some of the other reviewers that it's not a "beginner" book, and honestly it was probably a bit above my level when I started digging through it, but it's pure meditation and accomplishment going through this thing and learning how to drum with more funk and musicality. Plus it makes my brain hurt. Highly recommend.

This book is the reason why my funk drumming is where it's at today. It's a very difficult book to master, but the beauty of this book is, it's a complete step-by-step process. What you do is practice all the exercises with a metronome between 60-80 beats per minutes. Once you feel comfortable with the current exercise, you pick up the tempo just a little bit, then you move on to the next exercise. Before you know it, you're playing the techniques with more intent and conviction and it becomes a natural part of your playing. This approach to drumming is completely unorthodox to

what you're probably used to. But once you've done this for a while, it becomes second nature and it becomes part of your drumming vocabulary. Get this book, work through it, and become the funk drummer that your drumming potential will allow you to become. You will not regret it!

This book is really great if you're curious about linear and new orleans style funk, and want to find out what it's all about. The exercises and techniques at the start of the book wont overload you so that you lose your interest, but they get progressively harder to ease you in. Great for building up independence and thinking a bit differently about how you look at the kit, and even better for leading up to David's other book, Code of Funk, which puts the exercises into song context. There's loads of groove exercises and random ideas for you to build on and David explains all his concepts really well. I'd say its best if you're already an intermediate drummer before getting this book.

If you like funk drumming - if you like David Garibaldis drumming - this IS the book. David gives so much insight into his approach to funk drumming in this book. Every question I had ever had is answered in it. It is like he is giving away all of his secrets, his complete approach. The book has exercises to work on. He tells of his concepts using ghosted notes and accents. Linear drumming, permutations... it just goes on and on. The best book ever written on funk drumming. One of my favorite books. One of the best out there in any style, it just doesnt get any better. If you like funk drumming and want material to work on that will help - THIS IS THE BOOK

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